

I Think You Will Love This Music Too – Montage #44

“Two of a Kind / Les deux font la paire”

| Elapsed /<br>Repère | Work Details / Détails  | Performer(s) / Interprète(s)   |
|---------------------|---|--|
|                     | <b>Wolfgang Amadeus MOZART (1756-1791)</b><br>Two / <i>deux rondos</i> for violin and orchestra / <i>pour violon et orchestre</i> | Berliner Philharmoniker<br>David Oistrakh, violin & conducting / <i>violon &amp; direction</i>                               |
| 00:00               | Rondo in B Flat Major/ <i>en si bémol majeur</i> , K.269  |  |
| 06:41               | Rondo in C Major/ <i>en ut majeur</i> , K.373   |  |
|                     | <b>Franz LISZT (1811-1886)</b><br><i>Zwei Konzertetuden</i> (Two concert etudes / <i>deux etudes de concert</i> ), S145:          | Steven Smith, piano  |
| 13:00               | no. 1, Waldesrauschen (Forest Murmurs / <i>Murmures forestiers</i> )  |  |
| 17:19               | no. 2, Gnomenreigen (Dance of the Gnomes / <i>danse des gnomes</i> )  |  |
|                     | <b>Béla BARTÓK (1881-1945)</b><br><i>Két portré</i> (Two portraits / <i>Deux portraits</i> ), Sz 37                               | Richard Roberts, violin/ <i>violon</i><br>Orchestre Symphonique de Montréal<br>Charles Dutoit, conducting / <i>direction</i> |
| 20:30               | I. Idyll(e)   |  |
| 29:53               | II. Grotesque   |  |
|                     | <b>Johannes BRAHMS (1833-1897)</b><br><i>Zwei Rhapsodien</i> (Two/ <i>deux Rhapsodies</i> ), Op. 79                               | Dejan Lazic, piano   |
| 32:16               | no. 1. <i>Agitato</i> in B Minor/ <i>en si mineur</i>   |  |
| 41:23               | No. 2. <i>Molto passionato, ma non troppo allegro</i> in G Minor/ <i>en sol mineur</i>  |  |

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|       | <b>Murray ADASKIN (1906 –2002)</b><br>Two/ <i>deux marches</i> for orchestra/ <i>pour orchestre</i>   |  |
| 47:47 | March No.1 (1950)   | Symphony Nova Scotia<br>Howard Cable, conducting / <i>direction</i>                |
| 50:46 | March No.2 (1953, revised 1962)   | Edmonton Symphony Orchestra<br>Uri Mayer, conducting / <i>direction</i>            |
|       | <b>Erik SATIE (1866 –1925)</b><br>Deux / <i>Two gymnopédies</i> , orchestrées par /<br><i>orchestrated by</i> C. Debussy (1896)   | Orchestre Symphonique de Montréal<br>Charles Dutoit, direction / <i>conducting</i> |
| 54:15 | no. 1 (lent et grave / <i>slow and grave</i> )  |  |
| 57:09 | no. 3 (lent et douloureux / <i>slow and painful</i> )   |  |
|       | <b>Antonio LAURO (1909-1986)</b><br><i>Dos Valses Venezolanas</i> (Two Venezuelan<br>Waltzes / <i>deux valses vénézuéliennes</i> ), for<br>guitar/ <i>pour guitare</i> (1963) | Glenn H. Strauss, guitar(e)  |
| 60:45 | no. 1. Titiana  |  |
| 62:12 | no. 2. Andreina   |  |
|       | <b>Edvard GRIEG (1843-1907)</b><br>Two Elegiac Melodies / <i>deux mélodies élégiaques</i> ,<br>for string orchestra / <i>pour cordes</i> , Op. 34                             | CBC Vancouver Orchestra<br>Mario Bernardi, conducting / <i>direction</i>           |
| 64:52 | no. 1. The wounded heart / <i>le cœur blessé</i>  |  |
| 68:19 | no. 2. Last Spring / <i>Printemps dernier</i>   |  |

(Total – 73:28)